AUTHOR-TITLE INDEX

VOLUME 70, 2012

Abandon (poem). Betsy Brown, 70: 291-94 spr '12
Act of Protection (poem). Ginny MacKenzie, 70: 86 wntr '12
ALLEN, Ed. Washington, DC: Fisherman's Surprise, 70: 674-87 fall '12
American Dream Is a Combination Lock, The. Gina Lujan Boubion, 70: 556-68 sum '12
Among the Boys, at Day's Blue End. Carrie Cooperider, 70: 537-41 sum '12
AUSTIN, Wilhemina. Excellence at a Reasonable Price, 70: 527-36 sum '12

Ballet School. Jessica Raimi, 70: 626-40 fall '12
Baltimore (poem). Sinead Morrissey, 70: 287 spr '12
Black Miscellany (poem).Yang Zi, tr. Fiona Sze-Lorrain, 70: 477 sum '12
BLACKETTER, Ryan. They Work at Night, 70: 114-24 wntr '12
BLISS, Jackson. The Blue Men Inside My Head, 70: 688-96 fall '12
Blue Men Inside My Head, The. Jackson Bliss, 70: 688-96 fall '12
BOND, Bruce. The Unfinished Slave (poem), 70: 77 wntr '12
BORGES, Jorge Luis. Paracelsus and the Rose, tr. by Norman Thomas di Giovanni, 70: 571-74 sum '12
BOUBION, Gina Lujan. The American Dream Is a Combination Lock, 70: 556-68 sum '12
Brief History of Ohio, A (poem). Andrew Grace, 70: 713 fall '12
Bringing Up Baby. Maura Stanton, 70: 330-40 spr '12,
BRISCOE, John. To Mendocino (poem), 70: 74 wntr '12
Broken Parts. Patricia Foster, 70: 208-19 spr '12
BROWN, Betsy. Abandon (poem), 70: 291-94 spr '12
BURBANK, Claudia. TGIF (poem), 70: 727 fall '12
BURSKY, Rick. The Cairn (poem), 70: 288 spr '12
BYRD, Sigman. Goodnight (poem), 70: 714 fall '12

Cairn, The (poem). Rick Bursky, 70: 288 spr '12
Cambodian Journal, 2010. Frederic Will, 70: 243-55 spr '12
CAPOUYA, Emile. In the Sparrow Hills, 70: 352-80 spr '12
CARROLL, Peter N. The Spanish Civil War in the 21st Century: From Guernica to Human Rights, 70: 641-56 fall '12
Cigar (poem). Travis Mossotti, 70: 716 fall '12
Cirque Midnight and Beyond (poem). Angie Hogan, 70: 76 wntr '12
CLUM, Nathan. Made from Nothing (poem), 70: 290 spr '12
COOPERIDER, Carrie. Among the Boys, at Day's Blue End, 70: 537-41 sum '12
CORNELL, Maraya. Landslides, 70: 256-63 spr '12
Crocodile Skin, or the Fraternal Curtain. Tomasz Kamusella, 70: 742-59 fall '12

DEMARINIS, Rick. Guido's Tale: The Job, 70: 317-29 spr '12
DETMAN, Robert M. Under the Suns of a Million Everests, 70: 142-54 wntr '12
Detroit Wrecks, 1982. Peter Stine, 70: 220-37 spr ' 12
di Giovanni, Norman Thomas, tr. Paracelsus and the Rose by Jorge Luis Borges, 70: 571-74 sum '12
Don's Cinnamon, The. Ben Stroud, 70: 512-26 sum '12
DORFMAN, Ariel. Honor Among Thieves, 70: 659-73 fall '12

Eleven. Jan Pendleton, 70: 341-50 spr '12
Excellence at a Reasonable Price. Wilhemina Austin, 70: 527-36 sum '12
Exes in My Life, The. Lore Segal, 70: 238-42 spr '12

Fan is a Fan, A. Bruce Jay Friedman, 70: 93-100 wntr '12
Fast (poem). John Hennessy, 70: 289 spr '12
Florence Schering-Dos Equis Competition, The. Gloria DeVidas Kirchheimer, 70: 427-39 sum '12

Fluent in Her Language. Katherine Heiny, 70: 125-41 wntr '12
FOGARTY, Robert S. Intimate Memoirs (editorial), 70: 5-6 wntr '12
_____. Legacies (editorial), 70: 605-6 fall '12
_____. Peripatetic: Reversals, Recognition, and Suffering (editorial), 70: 205-6 spr '12
_____. Trifecta, A (editorial), 70: 405-406 sum '12
FOSTER, Patricia. Broken Parts, 70: 208-19 spr '12
Friday Night, Shanghai (poem). Arthur Solway, 70: 722 fall '12
FRIEDMAN, Bruce Jay. A Fan is a Fan, 70: 93-100 wntr '12
_____. The Man They Threw Out of Jets, 70: 770-78 fall '12
Friendship: Going to the Movies with Lou. Lawrence Rosenwald, 70: 47-56 wntr '12
from *Match* (poem). Michael Robins, 70: 75 wntr '12
FULTON, Alice. My Task Now Is To Solve The Bells (poem), 70: 472 sum '12
_____. Peroral (poem), 70: 473 sum '12
_____. The Scream Park Confessions (poem), 70: 474-75 sum '12

GARCIA, Edgar. Vernal Equinox: Zero (poem), 70: 482 sum '12
Gnat. Gordon Lish, 70: 89-92 wntr '12
God and Windshield (poem). Arthur Solway, 70: 721 fall '12
Goncharenko Visits the Theater. Mika Seifert, 70: 155-60 wntr '12
Goodnight (poem). Sigman Byrd, 70: 714 fall '12
GRACE, Andrew. A Brief History of Ohio (poem), 70: 713 fall '12
Grossie. Edith Pearlman, 70: 409-16 sum '12
Guido's Tale: The Job. Rick DeMarinis, 70: 317-29 spr '12
GUSTAFSON, Mark. Tranströmer and the Badger, 70: 264-76 spr '12

HALAS, Daniel L. L'art moderne, 70: 542-55 sum '12
Happy (Freytag's Pyramid) (poem). Courtney Queeney, 70: 73 wntr '12
Healing Room, The. Robin Romm, 70: 697-710 fall '12
HEINY, Katherine. Fluent in Her Language, 70: 125-41 wntr '12
Hen of Basel, The, (poem). Clare Rossini, 70: 484-85 sum '12
HENNESSY, John. Fast (poem), 70: 289 spr '12
HIGGINBOTHAM, A. Leon. Understanding A. L. H. (1948), 70: 19-46 wntr '12
HOGAN, Angie. Cirque Midnight and Beyond (poem), 70: 76 wntr '12
Honor Among Thieves. Ariel Dorfman, 70: 659-73 fall '12
HUTCHINS, Christina. Two Singers Sang Not Together (poem), 70: 72 wntr '12

In the Imperfect Tense (poem). Hannah Baker Saltmarsh, 70: 476 sum '12
In the Ravine, Nathan Oates, 70: 459-68 sum '12
In the Sparrow Hills. Emile Capouya, 70: 352-80 spr '12
Incident at the Plaza, An. Elizabeth Kadetsky, 70: 103-13 wntr '12
Instinct (poem). John Lundberg, 70: 471 sum '12
Interstate (poem). Donald Platt, 70: 80-83 wntr '12
Intimate Memoirs (editorial). Robert S. Fogarty, 70: 5-6 wntr '12
Invention of Johnny Appleseed, The. William Kerrigan, 70: 608-25 fall '12
Italian Man of Letters, The (poem). David Starkey, 70: 724-5 fall '12

KADETSKY, Elizabeth. An Incident at the Plaza, 70: 103-13 wntr '12
Kafka's Dark Laughter. Jeffrey Meyers, 70: 760-68 fall '12
KAMUSELLA, Tomasz. Crocodile Skin, or the Fraternal Curtain, 70: 742-59 fall '12
KASCHOCK, Kirsten. Windowright (poem), 70: 285 spr '12
KENNEY, Richard. Pan Sapiens 2 (poem), 70: 481 sum '12
_____. Quink (poem), 70: 480 sum '12
KERRIGAN, William. The Invention of Johnny Appleseed, 70: 608-25 fall '12
KEYES, Ralph. My Father's FBI File, 70: 731-41 fall '12
KIRCHHEIMER, Gloria DeVidas. The Florence Schering-Dos Equis Competition, 70: 427-39 sum '12
KLINE, Peter. Lines for Robinson Jeffers at Carmel Point (poem), 70: 286 spr '12
KRISAK, Len. Pentecost Accounting (poem), 70: 486 sum '12

L'art moderne. Daniel L. Halas, 70: 542-55 sum '12
Landslides. Maraya Cornell, 70: 256-63 spr '12
LaSALLE, Peter. Night Bus, 70: 296-316 spr '12
Legacies (editorial). Robert S. Fogarty, 70: 605-6 fall '12
Leviathan. Risteard O'Keitinn, 70: 489-505 sum '12
LINDSAY, Frannie. The Thin House (poem), 70: 280-84 spr '12
Lines for Robinson Jeffers at Carmel Point (poem), Peter Kline, 70: 286 spr '12
LISH, Gordon. Gnat, 70: 89-92 wntr '12
_____. View from the Other Side, 70: 417-19 sum '12
LUNDBERG, John. Instinct (poem), 70: 471 sum '12

MacKENZIE, Ginny. Act of Protection (poem), 70: 86 wntr '12
Made from Nothing (poem). Nathan Clum, 70: 290 spr '12
Man They Threw Out of Jets, The. Bruce Jay Friedman, 70: 770-78 fall '12
Matter (poem). Gretchen Primack, 70: 483 sum '12
MAZZARELLA, Nicole. What I Meant to Ask, 70: 101-2 wntr '12
McCOY, Maureen. Sentimental Deportation: A Memoir, 70: wntr '12
McKERNAN, John. Prayer (poem), 70: 78 wntr '12
MEYERS, Jeffrey. Kafka's Dark Laughter, 70: 760-68 fall '12
_____. Reflections of a Book Review, 70: 57-68 wntr '12
Monk Falls to His Knees and Prays, A, (poem). Todd Portnowitz, 70: 478 sum '12
MORRISSEY, Sinead. Baltimore (poem), 70: 287 spr '12
MOSSOTTI, Travis. Cigar (poem), 70: 716 fall '12
My Father's FBI File. Ralph Keyes, 70: 731-41 fall '12
My Task Now Is To Solve The Bells (poem). Alice Fulton, 70: 472 sum '12

Natural History of Secrets, The, (poem). Austen Leah Rosenfeld, 70: 79 wntr '12
NELSON, Kent. Searching for Beauty, 70: 440-58 sum '12
Night Bus. Peter LaSalle, 70: 296-316 spr '12
Nine. Colleen O'Brien, 70: 506-11 sum '12

OATES, Nathan. In the Ravine, 70: 459-68 sum '12
O'BRIEN, Colleen. Nine, 70: 506-11 sum '12
Of Your Poem (poem). Scott Withiam, 70: 71 wntr '12
O'KEITINN, Risteard. Leviathan, 70: 489-505 sum '12
OSHEROW, Jacqueline. White on White (poem), 70: 717-19 fall '12

Pan Sapiens 2 (poem). Richard Kenney, 70: 481 sum '12
Paracelsus and the Rose by Jorge Luis Borges, tr. Norman Thomas di Giovanni, 70: 571-74 sum '12
PEARLMAN, Edith. Grossie, 70: 409-16 sum '12
PENDLETON, Jan. Eleven, 70: 341-50 spr '12
Pentecost Accounting (poem). Len Krisak, 70: 486 sum '12
PENUEL, John, tr. Sergeant Canchuca by Julio Ramón Ribeyro, 70: 420-26 sum '12
Peripatetic: Reversals, Recognition, and Suffering (editorial). Robert S. Fogarty, 70: 205-6 spr '12
Permanent Collection (poem). Stefanie Wortman, 70: 715 fall '12
Peroral (poem). Alice Fulton, 70: 473 sum '12
PLATT, Donald. Interstate (poem), 70: 80 wntr '12
Poetry Today: Discovering Benjamin Fondane,. John Taylor, 70: 382-89 spr '12
Poetry Today: Poetic Ljubljana. John Taylor, 70: 179-87 wntr '12
Poetry Today: The Landscapes of Latin American Poetry. John Taylor, 70: 577-87 sum '12
Poetry Today: The Self and Its Selves: A Little Tour through Poetic Northern Climes. John Taylor, 70: 780-87 fall '12
PORTNOWITZ, Todd. A Monk Falls to His Knees and Prays (poem), 70: 478 sum '12
_____. Reading Brodsky (poem), 70: 479 sum '12
Prayer (poem). John McKernan, 70: 78 wntr '12
PRIMACK, Gretchen. Matter (poem), 70: 483 sum '12

QUEENEY, Courtney. Happy (Freytag's Pyramid) (poem), 70: 73 wntr '12
Quink (poem). Richard Kenney, 70: 480 sum '12

RAIMI, Jessica. Ballet School, 70: 626-40 fall '12
Reading Brodsky (poem). Todd Portnowitz, 70: 479 sum '12
Reflections of a Book Review. Jeffrey Meyers, 70: 57-68 wntr '12
Rethinking the Seventies: Women Writers and Violence. Elaine Showalter, 70: 162-76 wntr '12
RIBEYRO, Julio Ramón. Sergeant Canchuca, tr. John Penuel, 70: 420-26 sum '12
ROBINS, Michael. from *Match* (poem), 70: 75 wntr '12
ROMM, Robin. The Healing Room, 70: 697-710 fall '12
ROSENFELD, Austen Leah. The Natural History of Secrets (poem), 70: 79 wntr '12
ROSENWALD, Lawrence. Friendship: Going to the Movies with Lou, 70: 47-56 wntr '12
ROSKO, Emily. Uplands, Winter (poem), 70: 728 fall '12
ROSSINI, Clare. The Hen of Basel (poem), 70: 484-85 sum '12
RUBIN, Mark. www.com (poem), 70: 726 fall '12

SALTMARSH, Hannah Baker. In the Imperfect Tense (poem), 70: 476 sum '12
SANDERS, Doug. You Didn't Say It Was a Silent Russian Expresssionist Film (poem), 70: 84 wntr '12
Scream Park Confessions, The, (poem). Alice Fulton, 70: 474-75 sum '12
Searching for Beauty. Kent Nelson, 70: 440-58 sum '12
Second Wife (poem). Steven Winn, 70: 85 wntr '12
SEGAL, Lore. The Exes in My Life, 70: 238-42 spr '12
SEIFERT, Mika. Goncharenko Visits the Theater, 70: 155-60 wntr '12
Sentimental Deportation: A Memoir. Maureen McCoy, 70: wntr '12
Sergeant Canchuca. Julio Ramón Ribeyro, tr. John Penuel, 70: 420-26 sum '12
SHEEHAN, Martin and William Wright, trs. Twilight in the City (poem) by Ernst Stadler, 70: 723 fall '12
Shirt (poem). Warren Slesinger, 70: 279 spr '12
SHOWALTER, Elaine. Rethinking the Seventies: Women Writers and Violence, 70: 162-76 wntr '12
SLESINGER, Warren. Shirt (poem), 70: 279 spr '12
SOLWAY, Arthur. Friday Night, Shanghai (poem), 70: 722 fall '12
_____. God and Windshield (poem), 70: 721 fall '12
_____. The Studio (poem), 70: 720 fall '12
Spanish Civil War in the 21st Century: From Guernica to Human Rights, The. Peter N. Carroll, 70: 641-56 fall '12
STADLER, Ernst. Twilight in the City (poem), trs. William Wright and Martin Sheehan, 70: 723 fall '12
STANTON, Maura. Bringing Up Baby, 70: 330-40 spr '12
STARKEY, David. The Italian Man of Letters (poem), 70: 724-5 fall '12
STINE, Peter. Detroit Wrecks, 1982, 70: 220-37 spr ' 12
STROUD, Ben. The Don's Cinnamon, 70: 512-26 sum '12
Studio, The (poem). Arthur Solway, 70: 720 fall '12
Sze-Lorrain, tr. Black Miscellany (poem) by Yang Zi, 70: 477 sum '12

TAYLOR, John. Poetry Today: Discovering Benjamin Fondane, 70: 382-89 spr '12
_____. Poetry Today: The Landscapes of Latin American Poetry, 70: 577-87 sum '12
_____. Poetry Today: Poetic Ljubljana, 70: 179-87 wntr '12
_____. Poetry Today: The Self and Its Selves: A Little Tour through Poetic Northern Climes, 70: 780-87 fall '12
TGIF (poem). Claudia Burbank, 70: 727 fall '12
They Work at Night. Ryan Blacketter, 70: 114-24 wntr '12
Thin House, The (poem). Frannie Lindsay, 70: 280-84 spr '12
To Mendocino (poem). John Briscoe, 70: 74 wntr '12
Tranströmer and the Badger. Mark Gustafson, 70: 264-76 spr '12
Trifecta, A, (editorial). Robert S. Fogarty, 70: 405-406 sum '12
Twilight in the City (poem). Ernst Stadler, trs. William Wright and Martin Sheehan, 70: 723 fall '12
Two Singers Sang Not Together (poem). Christina Hutchins, 70: 72 wntr '12

Under the Suns of a Million Everests. Robert M. Detman, 70: 142-54 wntr '12
Understanding A. L. H. (1948). A. Leon Higginbotham, 70: 19-46 wntr '12
Unfinished Slave, The, (poem). Bruce Bond, 70: 77 wntr '12
Uplands, Winter (poem). Emily Rosko, 70: 728 fall '12

Vernal Equinox: Zero (poem). Edgar Garcia, 70: 482 sum '12
View from the Other Side. Gordon Lish, 70: 417-19 sum '12

Washington, DC: Fisherman's Surprise. Ed Allen, 70: 674-87 fall '12
What I Meant to Ask. Nicole Mazzarella, 70: 101-2 wntr '12
White on White (poem). Jacqueline Osherow, 70: 717-19 fall '12
WILL, Frederic. Cambodian Journal, 2010, 70: 243-55 spr '12
Windowright (poem). Kirsten Kaschock, 70: 285 spr '12
WINN, Steven. Second Wife (poem), 70: 85 wntr '12
WITHIAM, Scott. Of Your Poem (poem), 70: 71 wntr '12
WORTMAN, Stefanie. Permanent Collection (poem), 70: 715 fall '12
WRIGHT, William and Martin Sheehan, trs. Twilight in the City (poem) by Ernst Stadler, 70: 723 fall '12
www.com (poem). Mark Rubin, 70: 726 fall '12

You Didn't Say It Was a Silent Russian Expresssionist Film (poem). Doug Sanders, 70: 84 wntr '12

ZI, Yang. Black Miscellany (poem), tr. Fiona Sze-Lorrain, 70: 477 sum '12

Book Reviews

Anna, Ashley. *Into These Knots*, 70: 190 wntr '12
Armantrout, Rae. *Money Shot*, 70: 188 wntr '12

Bell, Marvin. *Vertigo: The Living Dead Man Poems*, 70: 394 spr '12
Bly, Robert. *Talking into the Ear of a Donkey*, 70: 189-90 wntr '12
Bones Fires: New and Selected Poems by Mark Jarman, 70: 190-91 wntr '12

Coal Life, The: Poems by Adam Vines, 70: 788-89 fall '12
Come, Thief by Jane Hirshfield, 70: 392 spr '12
Cummins, James. *Still Some Cake*, 70: 588 sum '12

Deleted World: Poems by Tomas Tranströmer, 70: 391-92 spr '12
Di Piero, W. S. *Nitro Nights*, 70: 587-88 sum '12

Eternal Ones of the Dream: Selected Poems 1990-2010, The, by James Tate, 70: 587 sum '12
Everyday People by Albert Goldbarth, 70: 586-87 sum '12
Expedition: New and Selected Poems by Arthur Vogelsang, 70: 191 wntr '12

Farmer, Paul. *Haiti After the Earthquake*, 70: 390 spr '12
Frank, Thomas. *Pity the Billionaire*, 70: 390-91 spr '12

Goldbarth, Albert. *Everyday People*, 70: 586-87 sum '12
Great A&P and the Struggle for Small Businesses in America, The, by Marc Levinson. 70: 585-86 sum '12

Haiti After the Earthquake by Paul Farmer, 70: 390 spr '12
Hirshfield, Jane. *Come, Thief*, 70: 392 spr '12
Home Burial by Michael McGriff, 70: 789 fall '12
Hundred Doors, A, by Michael Longley, 70: 393 spr '12

Into These Knots by Ashley Anna, 70: 190 wntr '12

Jarman, Mark. *Bones Fires: New and Selected Poems*, 70: 190-91 wntr '12

Kraushaar, Mark. *The Uncertainty Principle*, 70: 588-89 sum '12

Levinson, Marc. *The Great A&P and the Struggle for Small Businesses in America*, 70: 585-86 sum '12
Longley, Michael. *A Hundred Doors*, 70: 393 spr '12

Maxwell, Glyn. *One Thousand Nights and Counting: Selected Poems*, 70: 392-93 spr '12
McGriff, Michael. *Home Burial*, 70: 789 fall '12
Money Shot by Rae Armantrout, 70: 188 wntr '12

Nitro Nights by W. S. Di Piero 70: 587-88 sum '12

O'Brien, Peggy, selected by. *The Wake Forest Book of Irish Women's Poetry*, 70: 589 sum '12
One Thousand Nights and Counting: Selected Poems by Glyn Maxwell, 70: 392-93 spr '12
Osherow, Jacqueline. *Whitethorn*, 70: 393-94 spr '12

Pity the Billionaire by Thomas Frank, 70: 390-91 spr '12
Powell, D. A. *Useless Landscape, or A Guide for Boys*, 70: 788 fall '12

Still Some Cake by James Cummins, 70: 588 sum '12

Talking into the Ear of a Donkey by Robert Bly, 70: 189-90 wntr '12
Tate, James. *The Eternal Ones of the Dream: Selected Poems 1990-2010*, 70: 587 sum '12
Tranströmer, Tomas. *The Deleted World: Poems*, 70: 391-92 spr '12

Uncertainty Principle, The, by Mark Kraushaar, 70: 588-89 sum '12
Unseen Hand by Adam Zagajewski, 70: 188-9 wntr '12
Useless Landscape, or A Guide for Boys, by D. A. Powell, 70: 788 fall '12

Vertigo: The Living Dead Man Poems by Marvin Bell, 70: 394 spr '12
Vines, Adam. *The Coal Life: Poems*, 70: 788-89 fall '12
Vogelsang, Arthur. *Expedition: New and Selected Poems*, 70: 191 wntr '12

Wake Forest Book of Irish Women's Poetry, The, selected by Peggy O'Brien, 70: 589 sum '12
Whitethorn by Jacqueline Osherow, 70: 393-94 spr '12

Zagajewski, Adam. *Unseen Hand*, 70: 188-9 wntr '12